

MISS MELBOURNE TO BE BRIDE TO-DAY

Marriage to J. V. Converse
Takes Place at All Saints'
Church, Great Neck.

MISS HELEN WHITE TO WED W. J. ROMAINE

Arrangements for Symphony Club
Benefit Concert at Waldorf
Are Completed.

The marriage of Miss Nadine Melbourne, daughter of Mr. and Mrs. George A. Melbourne, of Whitehouse, Long Island, and a niece of Mrs. E. Berry Wall, to James V. Converse, son of Mrs. G. Vail Converse, of this city, will take place this afternoon at All Saints' Church, Great Neck, Long Island.

The bride will be attended by Miss Dorothy Merritt, of this city, and Miss Lee Rochester, of Whitehouse. William S. Fairchild, Jr., will be best man, and the bridesmaids will include Talbot Taylor, Montgomery, William Prime, Jr., and Converse Pierce, of Philadelphia.

Following the ceremony there will be a reception at the home of Mrs. Clarence M. Busch, at Great Neck.

Announcement has been made of the engagement of Miss Helen W. White, daughter of the late Rev. Dr. Erskine N. White, of this city, to William J. Romaine, of Hensley Road, Morrisstown, N. J. Miss White lives with her sister, Miss Edith Norman White, at No. 55 East 84th street. Mr. Romaine is a member of the Morrisstown Club.

Announcement has been made of the engagement of Miss Ruby Marie Giffin, daughter of Mr. and Mrs. Charles H. Giffin, of Upper Montclair, N. J., to Guillermo Schenck Whitehouse, son of Mr. and Mrs. J. Henry Whitehouse, of Irvington, N. Y. Mr. Whitehouse is a grandson of the late J. Norman de R. Whitehouse and a cousin of William Fitzhugh Whitehouse and Worthington Whitehouse. He is a member of the Union and other clubs.

The second meeting of the sewing class which works for the Nursery and Child's Hospital was held yesterday morning at the home of Mrs. Frederick H. Betts, No. 50 Park avenue. Among the members are Mrs. Algernon S. Sullivan, Mrs. Frederic A. de Peyster, Mrs. Prescott Hall Butler, Mrs. George H. Benjamin, Mrs. Henry Mills Day, Mrs. Frank S. Witherbee, Mrs. William Kingsland, Mrs. E. J. Berwind, Mrs. Robert Nicol, Mrs. W. Lanier Washington, Mrs. William Barbour, Miss Ruth Lawrence and Miss Ethel Le Roy.

The Hon. and Mrs. Alfred Anson gave a dinner last night at their house, No. 5 East 84th street, and afterward took their guests to the opera.

Mrs. William Alexander will give a thé dante on Thursday at the St. Regis.

Mr. and Mrs. Oliver Gould Jennings, Mr. and Mrs. Allen Appleton Robbins and Mrs. A. Lanier Norrie will return to New York this week from the South.

Mr. and Mrs. George G. Henry have arrived in New York from their place at Morrisstown, N. J., and are at the St. Regis.

The arrangements are now complete for the concert to be given by the Symphony Club of New York on Thursday at the Waldorf-Astoria for the benefit of the Chrysler Street House. An excellent programme, under the direction of David Mannes, will be given, with Miss Alma Gluck as soloist. Albert Hill, Seabury, with several well known men, will have charge of the tickets, and Miss Douglas Bosworth will assist with the programme. Several young society girls will act as ushers, each carrying a ribbon to correspond with the colors of the tickets.

Among them will be Miss Dorothy Anderson, Miss Coline Jagersoll, Miss Juliette Ford, Miss Dorothy Howard, Miss Priscilla Bartlett, Miss Mary Ostrander, Miss Louise Butler, Miss Rosetta Carson, Miss Louise Butler, Miss Dorothy Hollister, Miss Ruth Hayden, Miss Marion Danforth, Miss Gertrude Welling, Miss Martha Gay, Miss Faith Hayden, Miss Dorothy Wilder, Miss Valerie Cushman, Miss Margaret Porter, Miss Charlotte Strong, Miss Isabelle Cumming, Miss Bell O'Bryan and Miss Ensey Hodgson.

Mr. and Mrs. Walter Watson will give a dinner on Friday and will afterward take their guests to the theatre. Their daughter, Miss Mal Watson, will return on Thursday from Palm Beach.

Mrs. French Vanderbilt will return to New York from Europe this week. She was abroad last month to visit her mother, Mrs. Francis Ormond French, at Cannes.

Miss John Astor will sail from Europe for New York Thursday on the Imperator. Mr. and Mrs. John Hays Hammond will be on the same steamer.

Miss Agnes Griswold Landon, daughter of Mr. and Mrs. Henry Hutton Landon, who is now in Bermuda, will return to New York at the end of the month. Her engagement to M. Taylor Pyne, Jr., was announced last month.

Mrs. Anthony J. Drexel, Jr., will give a dinner to-night at her home, No. 165 Fifth avenue, for her brother-in-law and sister, Lord and Lady Deedes, who will sail to-morrow for their home in England.

There will be a meeting of the sewing class of the Cathedral of St. John the Divine this morning at the home of Mrs. Richard Irvin, No. 1 West 23rd street.

The sewing class which works for the Seaman's Institute will meet this morning at the home of Mrs. Alfred M. Hoyt, No. 54 Fifth avenue.

Mrs. Delaney Nicoll will give a dinner to-night at her home, No. 23 East 84th street.

Record Crowd Sees Morgan Art

The largest single day's attendance at the Metropolitan Museum of Art, omitting Washington's Birthday, 1909, was recorded at the institution on Sunday, according to figures made public yesterday by the director, Edward Robinson. The Morgan art collection was the drawing card, and was viewed by 13,308. The record for a single day was made during the Hudson-Fulton exhibition of old masters, the figure being 13,322.

Mr. Robinson said that approximately 100 persons have seen the Morgan collection since it was opened to the public, February 18.

MISS NADINE MELBOURNE.



PHOTO ANNE DUPONT

THE WEEK'S BILLS IN THE VARIETIES

Anna Held — Mercedes — "Ma Cherie" — "All Aboard" — William Faversham in "Squaw Man."

ANNA HELD is the headline feature at the Palace this week. Her songs were just as popular as ever. Louise Alexander, the tango dancer, presented the dances of the moment, assisted by Mr. L. de Leyer. A miniature musical comedy was offered by Louis Simon and a large company, including Miss Flavia Arcaro, well known in musical comedy circles, entitled "A New Persian Garden." It is a new version of the "Persian Garden" of last season, in which Mr. Simon also appeared. The songs and dialogue are more pleasing in this new version, and many new numbers have been introduced. Another feature is Maude Lambert, the prima donna, and Ernest Hall, the composer of many song hits. They present a musical offering, Miss Lambert singing several new compositions by Mr. Hall, who accompanies her on the piano. Other numbers on the bill are Fisher and Green, in an amusing comedy sketch, "The Partners"; Darrell and Conway in a novel comedy, "Behind the Scenes"; Prell's Minstrel Circus and McMahon, Diamond and Clemence, in "The Scarecrow."

"MA CHERIE" heads the bill at Hammerstein's Victoria this week. Interpreted by twenty French players, "Ma Cherie" now in its second week, provides some interesting dances. Elizabeth Prell, lately of "High Jinks," introduces some capital songs which caught the house. Fannie Brice, another shining comedienne of fame, also scored with a new offering. Belle Blanche, the mimic, contributed an entertaining ten minutes with her new act. One of the most interesting numbers is "The Girl in the Muff," a novelty from Berlin. "The Vases of Sin," a photo-play, enacted by Jack Rose, Harry Vallon and Sam Schepers, was also in evidence. Others are Wellington Cross and Lois Josephine, of musical-comedy reputation; Keno and Green, Hoey and Lee and the Six American Dancers. Motion pictures of ex-Lieutenant Becker are still a feature. Will Carpenter, Pike and Calame, Loughlin's Dogs, Charles Harris and the two Yanks also appear.

WILLIAM FAVERSHAM made his vaudeville debut yesterday, headlining the bill at B. F. Keith's Colonial Theatre. With a capable supporting company he is presenting a tabloid version of "The Squaw Man." Others here include: Cross and Josephine in a musical comedy offering; Flanagan and Edwards, playing "Off and On"; Louise Galloway and company in "Little Mother," by Edgar Allan Woolf; six Kirkmish Sisters, musical beauties; Chris Richards, the eccentric English chap; Lee and Cranston, songs and dances; Belloc Brothers, athletes, and the Three Renards in an aerial tooth act.

TRIXIE FRIGANZA heads the week's programme at B. F. Keith's Alhambra Theatre. Others are Minnie Dupree and company in "The Man in Front," by Alfred Sutro; Jesse L. Lasky's "The Beauties," with Steward Baird, Lora Lieb and a company of fifteen beauties; Yvette, the whirlwind violinist from the Folies Bergere, Paris. The balance of the bill includes Duffy and Lorenz, playing "Springtime"; Fred Duprez, the monologist; Gardiner Trio in society dances; Davils Family of acrobats and Montague's Cockatoos, wonderful feathered actors.

CLAIRE ROCHESTER, the soprano baritone, who is being presented in vaudeville under Law Field's management, heads the bill at Proctor's this week. Miss Rochester's range is remarkable. Others on the bill were B. A. Rolfe's "Arcadia," a singing and instrumental ensemble; Lulu McConnell and company in the sprightly comedy "The Right Girl"; Charles and Fannie Van in their well-known act.

MR. FAVERSHAM IN VAUDEVILLE

"The Squaw Man" Is Compressed Into an Effective One-Act Play.

"The Squaw Man," as a play in one act, by Edwin Milton Royle. The Colonial Theatre.

THE CAST.
Jim Carson.....William Faversham
Big Bird.....Frank Powers
Granchy.....F. J. Macdonald
Malcolm Petrie.....Arthur Elliot
Nathaniel.....E. J. O'Brien
Little Bird.....Yess Seabury

By ARTHUR RUHL.
Mr. Faversham, having put aside for the present his jolly "fago" and spirited "Mate Antony," appeared yesterday afternoon at the Colonial Theatre in a one-act version of Edwin Milton Royle's "The Squaw Man." A great many of Mr. Faversham's friends were present to lighten as best they might the sadness of leaving Shakespeare for the halls—at three thousand a week—the little play turned out well and everybody seemed very glad indeed that Mr. Faversham had come.

As a music hall turn "The Squaw Man" was far more successful than such abridged versions of well known plays generally are. The English scenes were omitted and the action narrowed down to the moment in which the squaw man learns that he has come into his title and is torn between giving up England and all it means and giving up his wife and son.

The drama of this is real and biting. However romantic Mr. Royle's gentleman cowboy might appear to the actual inhabitants of a Green River ranch, the whole situation can be set before the audience in a few words, and the sudden loosening of the knot by the Indian woman's suicide ends the brief tragedy with nothing left to say. Indeed, the compressing process has accomplished the rare result of throwing out all the dead wood while yet retaining the play's characteristic flavor and the one situation around which all else was built.

The scene—a ranch in the foothills of the Rockies, with a river and red buttes in the distance—was skilfully lighted, the company capable and Mr. Faversham at his best. His graceful vigor, fine voice and diction and that very simplicity of manner which occasionally makes him appear inarticulate in more intellectual parts all helped to fill the picture here. It was clean-cut and eloquent playing, for which the patrons of the Colonial and vaudeville audiences yet to see the play—it is seldom enough that they hear English spoken—may well be grateful.

ARGUIMBAU—SPRING.
Miss Dorothy Wheelock Spring, daughter of George W. Spring, was married to Francis Schroeder Argimbau yesterday afternoon at the Hotel Majestic. The Rev. Dr. J. S. Allen, of the City Federation of Churches, performed the ceremony at 4 o'clock, but owing to mourning in both families it was witnessed only by relatives and a few friends.

The bride, who wore a gown of white satin and duchess lace and a veil of duchess net, with a cap drapery of the lace, had as her only attendant Miss Odette Allen. She was crowned in pale pink tulle and carried pink roses. Mr. Argimbau is the son of Mr. and Mrs. Frank M. Argimbau, of Prospect, Long Island, and a grandson of the late Frederick A. Schroeder, once Mayor of Brooklyn. The best man was his cousin, Kenneth Ames, Jr., of Chicago. Mr. and Mrs. Argimbau are to spend a few weeks in a Southern trip, and on their return will make their home in New York.

Miss Crafts to Wed April 25.
Miss Millicent Crafts, daughter of Thomas Young Crafts, will be married to John Christopher Meyer, son of Mrs. John Christopher Meyer, of New Brunswick, N. J., on Saturday, April 25, in the First Presbyterian Church, Brooklyn. The Rev. Dr. D. Mason Clarke will perform the ceremony at 4 o'clock, and half an hour later there will be a reception at the home of the bride's parents, No. 123 Washington avenue.

Miss Crafts is a niece of Mr. and Mrs. Lascelles Chester Maxwell, of New York, and a cousin of Mrs. George Greer, at whose wedding last June Miss Crafts was an attendant.

To Open in "As You Like It."
Contrary to the announcement made Saturday, Margaret Anglin will begin her Hudson Theatre engagement Monday as Rosalind in "As You Like It." This will be repeated in the first half of the week. "The Taming of the Shrew" will be the bill for the remainder of the first week. In the second week of her engagement Miss Anglin will play "Twelfth Night." The ticket sale will open Thursday morning.

Winchell Smith in Auto Smash.

[By Telegraph to The Tribune.]
Hartford, Conn., March 9.—Winchell Smith, a playwright, who lives in Farmington, ten miles west of this place, was injured to-night when his automobile crashed into a trolley car at the same moment that another automobile struck the car. Mr. Smith was cut about the head and shoulders, but insisted on being taken home.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Zoological Park, Van Cortlandt Park Museum and the Aquarium.
Meeting of the Daughters of the Confederacy, Hotel Astor, 10:30 a. m.
Meeting of the Theatre Club, Hotel Astor, 2 p. m.
Meeting of the Society for Political Study, Hotel Astor, 3 p. m.
Meeting of business men interested in the Importation of Food Products, National Association of Manufacturers, 3 p. m.
Dinner of Sphinx Club, Waldorf-Astoria, 7 p. m.
Dinner of the New York Alumni Association of Williston Seminary, Hofmann House, Broadway and 26th street, 7 p. m.
Lecture of Rabbi Alexander S. Saks on "The Philosophy of Rabbinical Literature in Relation to the Problem of Jewishness and Jewish Christianity" before the New York University Educational Society, Washington Square, 7:30 p. m.
Meeting of the Yacht Racing Association of Long Island, Hotel Astor, 8 p. m.
Disquisition on "What Woman Means" before the Robert Collier Men's Club, Church of the Messiah, 8:15 p. m.
Discussion on "Color Photography, Its Processes and Results," at the meeting of the American Society of Mechanical Engineers, No. 25 West 57th street, 8:15 p. m.
Public lectures of the Board of Education, 8:15 p. m. Lectures: Washington High School, 14th street and Seventh avenue; Forsyth High School, 14th street and Seventh avenue; Central Park High School, 4th street, east of First avenue; "The Evolution of Ships," George H. Stecker, Public School 66, 84th street, east of First avenue; "Cores and Manubria," Hamilton Hall, Public School, 90, 16th street, west of Seventh avenue; "Apprenticeship of Merchants," 133d street and Washington avenue; "King Lear," Louis L. Wilkinson, Public School 165, Avenue A, 10th street and 16th street; "The Schooling of a Roman Citizen," Dr. Allan P. Bell, Museum of Natural History, 77th street and Central Park West; "Constantinople and the Disintegration of Turkey," Dr. Jerome H. Raymond, Metropolitan Temple, Seventh avenue and 14th street; "Angelo and the Painter of Italy," Alexander T. Van Lant, St. Nicholas Church, No. 43 West 82d street; "The Petroleum Industry," Emerson E. Proper, 14th street and 15th street.

HERTZ CONDUCTS 'TRISTAN' Toscanini Is Laid Up as the Result of Cut Finger.

Owing to Mr. Toscanini's having a crippled hand Alfred Hertz took his place as the conductor of last night's "Tristan and Isolde," at the Metropolitan. Mr. Toscanini cut his finger several days ago, and yesterday it became infected, so he was forced to carry it in a sling. Though Mr. Hertz had not conducted "Tristan" in five years he consented to go on in Mr. Toscanini's place, and, despite the lack of any rehearsal, gave a reading of the score that was vigorous, poetic and passionate.

Mme. Gadecki sang Isolde for the first time this season and was in unusually fine voice—in better voice, in fact, than she has been for several years. Her impersonation of the Irish princess is a very creditable performance. Mr. Amato sang Kurwenal for the first time in New York in five years and did it splendidly. Mr. Berger was the Tristan, and he appeared to better advantage than at his first appearance, singing the love duet very effectively. Mr. Witherpoon's King Mark is an old friend, and the record can be closed by stating that the audience was a superb one and that Mme. Gadecki received a number of floral pieces.

QUARTET APPLAUDED

Flonzaley Audience Shows Appreciation of Concert.

The Flonzaley Quartet gave its final concert of the season last night at Aeolian Hall, and a sold-out house testified to the interest the New York public has in this organization.

The programme opened with the Dvorak's Quartet, in C major, Opus 61, played by the four musicians with exquisite suavity of tone, and with an adjustment between the several instruments which was well nigh perfect.

Mr. d'Archebaud then played the Bach suite in C minor for cello alone, and in it revealed his unusual technical powers, as well as a tone which was rich and large. He played the suite with a breadth of style which was worthy of the highest praise, and was well rewarded in applause. The final number was the Beethoven Quartet in E minor, Opus 59, No. 2.

After the concert a number of the subscribers tendered a dinner to Messrs. Bettl, Pochon, Ara and d'Archebaud, the members of the quartet, and to Mr. E. J. de Coppet, its founder. About 250 guests were present, and a number of speeches were made.

ACTORS' FUND DAY PLANS

Special Matinees To Be Given in the Leading Cities.

A meeting of the Actors' Fund Day committee was held yesterday in the offices of A. L. Erlanger, attended by Messrs. Erlanger, Marc Klaw, Joseph Brooks, Harrison Grey Fiske and Daniel Frohman. At the meeting of the Actors' Fund last year it was decided to set apart one day in several of the large cities, where entertainments should be given and the proceeds go to the theatrical fession. But yesterday it was decided that every first class house devoted to dramatic or musical attractions in New York, Chicago, Philadelphia and Boston, should give a matinee of the current attraction on the afternoon of Actors' Fund Day, Friday, April 17.

WILL WEAR BLUE PAJAMAS

Novelty in New Play.

Charles Frohman has decided that Miss Billie Burke will play a spring season at the Lyceum Theatre. Miss Burke will have a new comedy, called "Jerry," written by Mrs. Catherine Chisholm Cushing, author of "Kitty MacKay." Miss Burke's role will be acted in a comedy vein, most of the scenes are out of doors, and there will be opportunities for a display of the newest ideas in a wide range of fashionable feminine apparel, even including blue pajamas.

Miss Burke will begin the rehearsals of "Jerry" directly after her present Boston engagement. The piece will have its first performance at the Lyceum Theatre on Thursday, March 26.

Shelley Hull, Allan Pollock, Lumsden Hare, Thomas Reynolds, William Thornton, Gladys Hanson, Alice John and others.

MANY BID FOR OLD CHINA

Buyers Flock to Sale of W. C. Hill Collection.

There was a large attendance of collectors of ceramics, American, English and other glass at the American Art Galleries yesterday, where the opening session of the sale of the Walter Clinton Hill collection was held, the 248 lots offered bringing \$2,808.

The highest price—\$106—was paid by Robert D. Foote for a Staffordshire dinner set of twenty-seven pieces of ironstone china, decorated with colored transfer printed designs under the glass. For a pair of Staffordshire circular dishes of the late eighteenth century T. B. Benton gave \$85, and \$80 was paid by Otto Bernet, an agent, for a pair of figures of parrots of Staffordshire.

A. R. Barnes obtained for \$15 a rare set of three figures, representing Spring, Summer and Autumn, of the early nineteenth century.

Mrs. J. J. Astor bought a Staffordshire figure of a sheep, with becape at back, after an old Chelsea design, and a pair of figures of zebras of the same ware were among the purchases of Mrs. Orme Alexander. Other buyers were Mrs. C. B. Wilson, Mrs. Miles White, Jr., of Baltimore, Frank Seaman and Mrs. C. H. Chapin. The sale continues this afternoon.

'London Belles' at the Columbia

The usual full house greeted Rose Sydell's "London Belles" at the Columbia Theatre last evening, and gave Johnnie Weber a warm welcome. His part in the two-act skit, "The Rising Son," is a clever brinner, especially when he assumes the part of a sailor and curbs the ambitions of a pirate king. The chorus, however, is the real feature of the show, and while there was some good singing by Norma Belle, Pearl Turner and Florence Nicoll, in their parts as principals, it was Norine Holmes, one of the chorus, who, in "The Music Teacher" number, captured the house with her songs and made a near approach to "stopping the show." The costumes were unusually attractive, and there is a swing and snap to the whole performance which makes it a valuable addition to the list of Columbia successes.

Julia Marlowe Not Ill.

The following dispatch from E. H. Sothern in Kansas City was received last night by The Tribune:

"Report that Mrs. Sothern (Julia Marlowe) has undergone operation in Johns Hopkins Hospital in Baltimore quite unfounded. She is in good health at No. 60 Madison avenue, New York."

VANDERBILT'S BODY HERE FOR BURIAL

Simple Funeral in Washington as Asheville Mourns Benefactor—Cornelius Gets Mansion.

A funeral car containing the body of George W. Vanderbilt, who died in Washington on Friday, arrived in the Pennsylvania Station at 8:30 o'clock last night. The body was taken to the home of William Douglas Slane, No. 2 West 52d street. Mrs. Slane is a sister of Mr. Vanderbilt. The body will be taken to New Dorp, Staten Island, for burial in the Vanderbilt family plot.

The funeral in Washington yesterday was simple. It was held at the Vanderbilt home, formerly that of the late Senator M. S. Quay, in K street.

The honorary pallbearers were Señor Riano, the Spanish Ambassador; Arthur Willer, American correspondent of "The London Times"; Gifford Pynchon, C. D. Bendie, Overton Price, Henry White, former Ambassador to France; Herbert Putnam, Librarian of Congress; Charles D. Walcott, secretary of the Smithsonian Institution, and Major General Leonard Wood.

It was understood yesterday that by the terms of William H. Vanderbilt's will the \$2,000,000 mansion at 51st street and Fifth avenue would become the property of Cornelius Vanderbilt, the oldest surviving son of the late Cornelius Vanderbilt. The house was built by William H. Vanderbilt at a cost of \$1,600,000, and many costly additions and alterations have been made to it.

The home was left to George W. Vanderbilt for life, and at his death it was to go to his eldest surviving son. In the event he had no son it was then to go to the eldest son of the late Cornelius Vanderbilt, who is the present Cornelius Vanderbilt. George W. Vanderbilt's son died while a junior at Yale, and the legate, Cornelius, who is now forty years old, becomes the owner.

Henry C. Frick now occupies the house. Nine years ago he leased the property for ten years, and it is the understanding that he will relinquish the place when his lease expires. George W. Vanderbilt never seemed to care to occupy the property, but it is said that the new owner will make it his town home in the future.

Asheville, N. C., March 9.—Asheville went into universal mourning today during the hour from 12 to 1 o'clock while the funeral over the body of George W. Vanderbilt was being held in Washington. Every flag in the city was at half-mast and several thousand persons gathered at All Souls' Church, the personal pride of the late Mr. Vanderbilt, for the memorial service, which was conducted by Bishop Julius M. Horner.

EDWARD H. BUTLER DEAD

Owner of "Buffalo News" Was a Prominent Republican.

Buffalo, March 9.—Edward H. Butler, owner and proprietor of "The Evening News," died at his home here to-night.

Edward Hubert Butler was born in Le Roy, N. Y., September 5, 1850. He was educated at public and private schools, and in 1873 established "The Buffalo Sunday News." He started "The Buffalo Evening News" in October, 1889. Mr. Butler was Republican Presidential elector-at-large in 1896 and 1900; president of the State Editorial Association in 1891; chairman of the board of trustees of Grosvenor Library, director of several banks, and a member of the board of managers of the State Normal School at Buffalo. He was at one time a director of The Associated Press, and earlier was vice-president of the United Press. Mr. Butler lived at No. 62 Delaware avenue, Buffalo, and had a country home at Le Roy.

JAMES DONALD.

James Donald, fifty-two years old, for many years a director of the Standard Oil Company, died yesterday morning at the Royalton, No. 41 West 47th street. Mr. Donald had lived in New York at his life. He is survived by a brother, Joseph R. Donald, and two sisters, Mrs. Frank C. Moffatt and Mrs. Robert Hogg. The funeral will be held to-morrow afternoon at 2 o'clock at the home of Robert Hogg, No. 143 Keap street, Brooklyn.

MRS. ALMIRA J. HULL.

Mrs. Almira J. Hull, widow of Calvin Edward Hull, died Sunday at her home, No. 61 Washington avenue, Brooklyn, after a lingering illness. She was born in Blandford, Mass., her parents being Luther and Almira Sylvester Lufkin. She was married in 1860 and for thirty-five years lived in Brooklyn. She was one of the first subscribers to Brooklyn opera and assisted many young persons in obtaining a musical education. She was a member of the Chalmade, Chiropean and Rubinstein societies, and a member of the board of managers of the Brooklyn Home for Consumptives. She leaves a sister and a brother. The Rev. Dr. Nevell Dwight Hillis, pastor of Plymouth Church, will officiate at the funeral to-morrow afternoon.

JOHN ANDERSON.

John Anderson, of East Orange, N. J., is dead, in his 100th year. He was born at Elgin, Scotland, and came to New York when he was nineteen. He entered business in New York, where he remained until after his marriage, in 1857, when he moved to South Carolina. Later he returned to New York, continuing until he retired to the home he purchased in East Orange, some thirty-two years ago, when he moved to East Orange twelve years ago. Mr. Anderson was a Presbyterian and was a Christian worker in New York for half a century. He leaves three children. The funeral will be held from the home of his daughter, Mrs. William H. Burnett, No. 9 South Clinton street, East Orange, Thursday afternoon. The Rev. Dr. John P. Patterson will conduct the services, assisted by the Rev. Dr. Riggs, of the Brick Church.

CAPTAIN CHARLES A. MORRIS.

San Francisco, March 9.—Captain Charles A. Morris, a dredging engineer, and who aided J. P. Holland in the construction of submarines, died yesterday at Los Gatos, near here. Morris was a resident of Bloomfield, N. J. He came to California for his health in December.

MRS. A. HOUGHTON BEEKMAN.

Mrs. Adelaide Houghton Beekman, widow of Benjamin F. Beekman, for many years one of the large importers of straw millinery in Manhattan, died yesterday at

the home of her sister, Mrs. Emma S. Potter, No. 5 Neptune avenue, New Rochelle. Mrs. Beekman was seventy-three years old. She was a descendant of an old Massachusetts family that figured prominently in the Revolutionary War.

JOHN H. STEWART.

New Brunswick, N. J., March 9.—John H. Stewart, eighty-nine years old, one of the oldest merchants here, an Odd Fellow and one of the original "Forty-niners," died to-day at his home, No. 21 Morris street. Mr. Stewart was the senior member of the firm of Stewart & Clayton, hatters. Mr. Stewart was among the first of those who went in the search for gold in California. In a few years he resumed the hat business.

Mr. Stewart became an Odd Fellow in 1845, and was said to have been the oldest member of that organization in the state. He belonged to New Brunswick Lodge No. 6. He leaves one daughter and one son.

ARTHUR MARFIELD DOUGLASS.

Arthur Marfield Douglass died yesterday at the home of his brother-in-law, J. E. Dickerson, of No. 155 South 13th street, Newark. Mr. Douglass was born in Newark and had lived there all his life. For many years he was employed by the Central Railroad of New Jersey. Later he became a proofreader and was employed by several newspapers in Newark and New York. He was at one time legislative representative of the Order of Railroad Trainmen. He was a charter member of Marcus L. Ward Council, Jr. O. U. A. M., and of Typographical Union No. 102. He leaves a wife and a brother.

DR. THOMAS MORGAN ROTCH.

Boston, March 9.—Dr. Thomas Morgan Rotch, professor of pediatrics at Harvard, died at his home here to-night. As an authority on children's diseases he had an international reputation. Dr. Rotch was a fellow of the American Association for the Advancement of Science, a former president of the American Pediatric Society and a councillor of the Massachusetts Medical Society. He was born in New Bedford in 1842.

CHARLES F. FAIRBANKS.

Milton, Mass., March 9.—Charles F. Fairbanks, banker, treasurer for forty years of a carpet company at Lowell, died after a short illness at his home here to-day. He was seventy-one years old.

Service for Andrew R. Leggat.

A service was held yesterday evening at the home of Andrew R. Leggat, who died Saturday at No. 28 St. James's Place, Brooklyn. He was born in New York City in 1829. In 1885, with his brother Richard, he opened a bookstore at No. 8 Nassau street, later removing to No. 113 Nassau street, and then to No. 81 Chambers street.

DIED.

Barhydt, Emily M., Halley, Christina, Reelmont, Adelaide Hogg, C. B. M., Blakeslee, Theron J., Martin, F. T., Bonnett, M. W., Napier, Laura D., Clapham, John B., Rogers, Edith, Gouldin, Sylvanus C. Root, Malville, Donald, James, Vesin, Oscar, Ferguson, Mary, Wetmore, Caroline E., Forbach, Maurice.

BARHYDT, At No. 10 East 70th st., on Friday, March 6, 1914, Emily M., widow of P. Hackley Barhydt and daughter of the late Joseph C. Baldwin, Funeral private.

BEEKMAN—At her home, No. 5 Neptune ave., New Rochelle, N. Y., on Sunday night, March 8, 1914, Mrs. Adelaide Houghton Beekman, widow of Benjamin F. Beekman. Funeral notice hereafter.

BLAKESLEE—On March 7, 1914, Theron J. Blakeslee, in his 64th year, beloved husband of Clara White Blakeslee. Funeral from The Funeral Church, No. 31 West 23d st., (Frank E. Campbell Building), on Tuesday evening, 8 o'clock. Interment at Green-Wood cemetery, on Wednesday, March 11, at 2:30 o'clock. Interment private.

BONNETT—At Los Angeles, Cal., on Saturday, Feb. 28, 1914, at 11 p. m., Marguerite Waldron, daughter of the late William H. Bonnett, aged 40 years